



## GICLEE & PHOTO PRICE LIST

Size	1st Photo (P)	2-4 Add'l Photo (P)	5 or More Photo (P)	1st Giclee (G)	2-4 Add'l Giclee (G)	5 or More Giclee (G)
8x10	\$4.50	\$4	\$3.50	\$8	\$7	\$6
11x14	\$8	\$7	\$6	\$15	\$13.50	\$12
16x20	\$16	\$14.50	\$13	\$32	\$29	\$26
20x24	\$25	\$22	\$20	\$50	\$45	\$40
24x30	\$40	\$36	\$32	\$65	\$58	\$52
24x36	\$48	\$43	\$40	\$85	\$79	\$70
32x40	\$70	\$63	\$56	\$120	\$108	\$100
36x48	\$95	\$85	\$75	\$160	\$144	\$128
40x60	\$130	\$115	\$100	\$225	\$200	\$180

CUSTOM GICLEE PRINT SIZES OVER 16X20 • \$13/SQ.FT 1ST • \$11.50/SQ.FT. ADD'L

CUSTOM PHOTO PRINT SIZES OVER 16X20 • \$8/SQ.FT 1ST • \$7/SQ.FT. ADD'L

PROTECTIVE SPRAY SEMIGLOSS \$2.50/SQ. FT.

CANVAS STRETCHING • \$5/FT 1 1/2 INCH BAR • \$4/FT 3/4 INCH BAR

### DIGITAL CAPTURE FOR PRINTING FOR GICLEE

\$95 (Includes Digital Scan, Proof Strip 100%, Editing & Normal Color Correction, CD)

Additional Color Correction \$85/hr. Additional Proof Strips \$10ea.

## WINDOW SHADES

\$35 per linear foot up to 42" Wide

\$52 for roller shade hardware

Since shades are generally tall and narrow, certain images will work better than others. One option for multiple windows side by side is to put part of the image on each shade and the series of shades will create one image.

## BACKLIT PRINTS

Print Size	Floater Frame	Without Frame
22x28	\$550	\$495
24x36	\$725	\$675
32x40	\$925	\$850

Backlit Prints are great for displaying images with a wide dynamic range. Backlight creates depth giving images a three dimensional lifelike look. Total depth of print & frame is 2 1/4 inches. The Backlight Print requires power.

## Tiles

Print Size	2x2	4x4	3" Round	4.25x4.25	6x6	8x8	12x12
Ceramic	\$14			\$16	\$18	\$22	\$27
Stone		\$19			\$23		
Glass				\$25	\$29	\$32	\$42
Ornament			\$6 1 Side \$8 2 Side				



## GICLEE & PHOTO PRICE LIST

### FOR YOUR INFORMATION

- Colors as seen by the eye are different than those seen by film, digital camera or scanner.
- Color and pigments used by artists are not always reproducible, no matter what others may claim.
- Most images need to be color corrected to obtain the closest reproduction to the original art.
- Lighting for artwork that has any texture or form cannot be with conventional copy lighting. The light needs to be directional to show the texture and to avoid double shadows.
- Proofs are best viewed in a controlled lighting environment such as a color corrected light booth.
- Proof prints on the same paper or canvas as the final print greatly assist in achieving the best color possible.
- Proof prints are best viewed at 100% of the original size since the appearance of color changes if the image is considerably smaller or larger than the original.

### PAPERS & MATERIALS

The papers & materials that we stock offer different characteristics depending on desired surface, weight, substrate color, longevity and range of colors (gamut). They have all been thoroughly tested and color managed. At the studio there are printed samples of each material to examine.

### GICLEE CANVAS

Breathing Color Lyve Poly/Cotton, 450gm Weight, Archival, 96 Brightness, no Optical Whitener, Archival, Matte

### GICLEE FINE ART PAPER

Somerset Velvet	100% Cotton, Acid Free, 255gm weight, Optical Whitener, 96 Brightness, Velvet Surface
Crane MuseoMax	100% Cotton, Acid Free, 250gm weight, no Optical Whitener, 91 Brightness, Velvet Surface
Optica	100% Cotton, Acid Free, 300gm weight, Optical Whitener, 97 Brightness, Smooth Surface
Epson Textured	100% Cotton, Acid Free, 260gm weight, no Optical Whitener, 99 Brightness, Velvet Surface

### OTHER MATERIALS

(G) indicates Giclee Pricing & (P) indicates Paper Pricing

Satin Fabric (G)	Lightweight, water-resistant, wrinkle-resistant, tear-resistant polyester fabric
Vinyl Banner(P)	16-mil scrim-reinforced durable, weather-resistant surface vinyl
Self Adhesive Vinyl(P)	6.5-mil, adhesive-backed vinyl
Fototex (G)	Adhesive media fabric paper that can be easily removed and reused as desired
Fabric Mesh (G)	12 mil polyester mesh knitted fabric
Fabric Light (G)	5 mil semi-sheer polyester woven fabric

### PHOTO PAPER

Premium Matte	Acid Free Paper, 230gm weight. Optical Whitener, 95 Brightness, Matte
Premium Luster	240gm weight, Optical Whitener, 97 Brightness, Luster